

Repertoire Cello8ctet Amsterdam

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Dedicated works

Alkema, H.	Sweet Pain II (1997)
Burgan, P.	Dyonisos (1993)
Bus, J.	Happy Days Forever (2000)
Bussotti, S.	Poésies à Maldoror (1999)
Charles, A.	Divertimento (1996)
Denisov, E.	Hymne (1995)
Donatoni, F.	Lame II (1996)
Glass, P.	Glass Reflections (1999) (Symphony for eight / Quartets Company-Mishima / Façades/ Funeral of Amenhopted and Attack and Fall from the opera Akhnaten/ The secret agent) Versions for Cello Octet by N. Ravenstijn & E. Arizcuren with permission of the composer
Greco, J. L.	Invisible (1994)
Halffter, C.	Attendite (2003)
Hans, O.	Piesni Sloneczne (1999)
Harvey, J.	Cello Octet (2008)
Ince, K.	One for Eight (2000)
Jaffe, D.	Congregations (2010)
Jolas, B.	Sonate à Huit (2005)
Kagel, M.	Motetten (2005)
Kanter, F. de	Chasing Planes - Placing Chains (2009)
Kopelman, A.	Landscape in Fume (2004)
Lara, A.	Dylan y las Ballenas (2007)
Lazkano, R.	Su-Itzalak (Sombras de Fuego) (1997) Hauskor (for Cello Octet and orchestra, 2006)
Loevendie, T.	Two Mediterranean Dances (1998)
Looten, C.	Addio (2004); Nocturnal (1996)
Marco, T.	Miró (Concierto Armónico nr. 1) (1992)
Moore, K.	No man's land (2011)
Nobre, M.	Desafío XXXII (1996)
O' Leary, J.	Distant Voices (1998)
Pablo, L. De	Eleison (2003); Ritornello (1992)
Pärt, A.	O-Antiphonen (2008)
Prieto, C.	Caminando por la Aventura (1996)
Puerto, D. del	Nigredo (2004)
Riley, T.	ArchAngels (2004); Requiem for Adam (2002)
Sánchez-Verdu, J. M.	Arquitecturas de la Ausencia (2003)
Tarenskeen, B.	Quattro Stagioni (2002) 'Dichten' for 1 Actress and 8 Cello's (based on poems by Wislawa Szymborska, 2010)

Thomassin, A.	Analecta III (1996)
Tisné, A.	Edenic's Events (1994)
Turina, J. L.	Paráfrasis Sobre "Don Juan" (2000)
Vlijmen, J. van	Octopus (2004)
Wagemans, P. J.	Frage: Worauf Hoffen? (1999)
Watkins, R.	Lament (2011)
Wenjing, G.	Vimala (2000)

Dedicated works, with solo singer

Antunes, J.	Blaue Elegie für Nikolaus von Myra (2005)
Beurden, B. van	Requiem (2005)
Erkoreka, G.	Noche Serena (2005)
Escande, P.	México (2007)
Gässer, L.	Octeto del Adviento
Jurado, P.	De Todo lo Infinito (2001)
Lazkano, R.	Cinco Poemas de Luis Cernuda (2000/2004)
Luc, M.E.	La casa de mi padre (2008)
Marco, T.	Algunos Cantares (1997)
Nobre, M.	3 Canções de Beiramar / 3 Canções negras / Canto a García Lorca (1998)
Robledo, A.	Lamento y Seguiriyas (1999)
Turina, J.	Divertimento, Aria y Serenata
Vries, K. De	Litanie (1999/2002)

Dedicated works, with chamber choir

Lavista, M.	Stabat Mater (2005)
Moody, I.	Ossetian Requiem (2005)
Pärt, A.	Alleluia-Tropus (2008), Da Pacem Domine (2010)
Pérez Santiago, F.	Plegaria (2007)
Shohat, G.	Requiem (2005)

Original Compositions

Berio, L.	Korót (1998) (written for Cello Octet Conjunto Ibérico)
Boulez, P.	Messagesquise
Garcia, J.	Quatre Bagatelles
Gubaidulina, S.	The Dancing Sun (2006) (version by Elias Arizcuren)
Halftter, C.	Fandango
Pärt, A.	Fratres L'abbé Agathon (for Cello Octet and Soprano, 2004)
Penderecki, K.	Agnus Dei
Rodrigo, J.	Danzas Caballerescas
Villa-Lobos, H.	Bachianas Brasileiras nr.1 Bachianas Brasileiras nr. 5 (with solo singer)
Xenakis, I.	Windungen (1995) (version by Elias Arizcuren)

Adapted works

Bach, J.S.	Air, Cantate 140 (by N. Ravenstijn)
Barber, S.	Adagio (version for cello octet (by N. Ravenstijn & E. Arizcuren)
Bernstein, L.	Westside Story (version for cello octet by N. Ravenstijn & E. Arizcuren)
Falla, M. de	El Amor Brujo, El Sombrero de Tres Picos, Danza del Molinero, Danza Espanola (version for cello octet by Adagio (version for cello octet by N. Ravenstijn & E. Arizcuren)
Ginastera, A.	Pampeana; Ballet Estancia (version for cello octet by E. Arizcuren)
Granados, E.	Intermezzo, Tres Danzas Espanolas (version for cello octet by N. Ravenstijn)
Hindemith, P.	Trauermusik (version for cello octet by N. Ravenstijn & E. Arizcuren)
Morera, E.	Melangia (version for cello octet by E. Arizcuren)
Pärt, A.	Summa, Missa Brevis, Pari Intervallo, Psalm, Solfeggio, Da Pacem Domine (2010)
Piazzolla, A.	4 Estaciones Porteñas (version for cello octet by James Barralet)
Popper, D.	Requiem (version for cello octet by E. Arizcuren)
Tchaikovski, P.I.	Nocturne (version for cello octet by N. Ravenstijn & E. Arizcuren)
Victoria, T.-L. de	Moteta - Ave Maria (1572) Lectiones Lamentatio Prophetæ Jeremiæ - Incipit Oratio Jeremiæ: - Aliud Jerusalem (1585) - Aliud Jerusalem, versión del manuscrito 186 de la Capilla Sixtina (1585) Sequentiæ - Lauda Sion Salvatorum (1585) Psalmus 135 - Ecce nunc benedicite Dominum (1600) Sequentiæ - Victimæ Paschali (1600) Missa - Salve regina (1592) (versions for cello octet by M. Van Prooijen)

Adapted works, with solo singer

Albéniz, I.	Trauermusik (by N. Ravenstijn & E. Arizcuren)
De Falla, M.	7 Canciones Populares Españolas / Psyché / Tus Ojillos Negros (by N. Ravenstijn & E. Arizcuren)
Gerhard, R.	3 Canciones (by E. Arizcuren)
Ginastera, A.	5 Canciones Populares (by E. Arizcuren)
Guastavino, C.	9 Canciones Argentinas (by E. Arizcuren)
Granados, E.	12 Ciclo de Tonadillas (by N. Ravenstijn & E. Arizcuren)
Guridi, J.	6 Canciones Castellanas (by N. Ravenstijn & E. Arizcuren)
Lorca, F. G.	Nana de Sevilla, Los Pelegrinitos, La Tarara, Verde que te quiero verde, Mariposa del Aire, En el café de Chinitas (by N. Ravenstijn & E. Arizcuren)
Montsalvatge, X.	Cinco Canciones Negras (1991) (by N. Ravenstijn & E. Arizcuren)
Nin, J.	10 Canciones Populares / Villancicos (by N. Ravenstijn & E. Arizcuren)
Piazzolla, A.	3 Milongas (by E. Arizcuren)
Revueltas, S.	7 Canciones (by E. Arizcuren)
Turina, J.	2 Ciclos de Canciones (by N. Ravenstijn & E. Arizcuren)

Adapted works, with chamber choir

Schubert, F.	Gesang der Geister über den Wassern (by Elias Arizcuren)
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Triangulo Project

Caribbean and Antillian Music and Songs for Cello Octet, Percussion, Bass guitar, Guitar and Izaline Calister, singer

M. Titre/Salsbach	Ay bo lomba (instrumental)
Yuchi Cordoba	Nychenda (instrumental)
Yuchi Cordoba	Amor Si (instrumental, version by Marlon Titre)
Marlon Titre (arr.)	Savaneta (instrumental)
Marlon Titre	Mao (instrumental)
Marlon Titre	Tarwele (instrumental)
Marlon Titre	Epic Poetry (instrumental)
Izaline Calister/Lopetti	Bisami Si (with singer, version by M. Van Prooijen)
Izaline Calister	Mi Pais (with singer, version by M. Van Prooijen)
Izaline Calister	Gym (with singer, version by M. Van Prooijen)
Izaline Calister	Lamento di Mosa Nena (with singer, version by M. Van Prooijen)
Izaline Calister	Kanta Hélele (with singer, version by M. Van Prooijen)